

LYME ART ASSOCIATION 1996



1996 GALLERY EXHIBITIONS

A CONNECTICUT STUDENT & TEACHER ART SHOW*

March 9 through March 17

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NEW LONDON ART STUDENTS' LEAGUE EXHIBITION*

April 6 through April 14

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1996 SEASON PREVIEW EXHIBITION

April 20 & April 21

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"EXPRESSIONS '96" BENEFIT OF THE LYME-OLD LYME JR. WOMENS' CLUB*

April 26 through April 28

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5TH ANNUAL ASSOCIATE MEMBERS' EXHIBITION

May 4 through May 26

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72ND ANNUAL SPRING JURIED SHOW

June 8 through July 7

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95TH ANNUAL SUMMER JURIED SHOW

July 13 through August 11

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64TH ANNUAL MEMBERS' EXHIBITION & INVITATIONAL SHOW

August 17 through September 15

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20TH ANNUAL FALL EXHIBITION

September 21 through October 20

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IN RETROSPECT: SELECTED WORKS BY LYME ART ASSOCIATION MEMBERS

October 26 through November 24

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1996 HOLIDAY EXHIBITION

November 30 through December 15

*Guest Exhibitor

GALLERY HOURS February through April hours vary with each exhibition.
Please phone the Gallery at (860) 434-7802 for information

May through October 20 hours: Tuesday through Saturday:
12:00 - 4:30 p.m.; Sunday: 1:00 - 4:30 p.m. October 26 through
December 15 hours: Thursday through Saturday: 12:00 - 4:30
p.m.; Sunday: 1:00 - 4:30 p.m. Closed Mondays, Holidays, and
between exhibitions.

LIFE MEMBERS

Richard Cooper
Henrietta R. Roberts
John & June Varrone
John Watson

SUPPORTING MEMBER

Helen K. Fusscas

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Robert G. Arrowsmith
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Mr. Gerard V. Boulrice

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Diane F. Brainerd
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 Elizabeth Cornell Wilkin
 George J. Wallauer
 David R. Williams
 Nancy C. Winans
 Peggy P. Wolfe
 Jeannette E. Zuk

List as of April 30, 1996
 1997

The Lyme Art Association is grateful to the following Community businesses for their generous contributions during the 1996 season:

- Bee & Thistle Inn
- Citizens Bank
- Cooley Gallery
- DeWolfe New England, Essex/Old Lyme
- Carness & Heck, Attorneys at Law
- Old Lyme Frame Shop
- Old Lyme Inn
- Personal Business Services



OFFICERS

Norman W. Legassie, *President*

Donna Gilberto, *Vice President*

Kay Chester, *Treasurer*

Joann Ballinger, *Recording Secretary*

Janice Dibattista, *Corresponding Secretary (winter)*

Maxine Luther, *Corresponding Secretary (summer)*

William Babcock, *Artist Representative*

William Kusche, *Artist Representative*

Nelson H. White, *Artist Representative*

Shirley Cean Youngs, *Artist Representative*

GALLERY DIRECTOR

Linda M. D. Legassie

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Maxine Luther, *Co-Chair*

Nancy Schwartz, *Co-Chair*

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Norman W. Legassie

May Nelson, *Co-Chair*

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Daniel Stix, *Chair*

William Babcock

John Hanniford

Betty Kusche

William Kusche

Norman W. Legassie

Michael Pater

Alfred Perry

Douglas Smith

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Alfred Perry, *Co-Chair*

Douglas Smith, *Co-Chair*

ARTIST MEMBERS

Rachel Armstrong

E. B. Atwood

William Babcock

Joann Ballinger

Lou Bonamarte

Cynthia Bourbeau

Virginia Cleary

Alva Curtis

Roger Dennis

Sadie DeVore

Janice Dibattista

Catherine Elliott

Barbara Ferry

Connie Fraser

Lida Fry

Harvey Fuller

Donna Gilberto

Charles Gruppe

Sultana Hanniford

Elizabeth Hubbard

Helene Johnson

Christine Karpinski

John B. Knowlton

William Kusche

Norman W. Legassie

Maxine Luther

Barbara Maiser

John Martin

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May Nelson

Pamela Nelson

Michael Pater

Alfred Perry

Roger T. Peterson

Linda Schade

Alice Schaeffer

Nancy Schwartz

Harry Simpson

Douglas Smith

Julie Sobeleski

Daniel Stix

Thomas Torrenti

Daniel Truth

Susan Van Winkle

Nelson H. White

Anne Bingham Wright

Shirley Cean Youngs

Joel Zakow

Building a Showcase for American Fine Art

Incorporated in 1914, the Lyme Art Association continues the tradition of presenting fine art exhibitions in its own gallery. Exhibitions of Lyme Impressionist paintings began in 1902, and were held every summer in the Phoebe Griffin Noyes Library in Old Lyme until August 6, 1921, when the present Lyme Art Association gallery opened. American Impressionist painters Gifford Beal, Louis Paul Dessar, Childe Hassam, and Willard L. Metcalf joined with Will Howe Foote, Henry Rankin Poore, Allen B. Talcott, and Carleton Wiggins in the early exhibitions of the Association.

The Lyme Art Association gallery was the culmination of seven years of planning by artists Frank Bicknell, William Chadwick, Harry Hoffman, Wilson Irvine, Lawton Parker, William Robinson, Edward Rook, and Gregory Smith. The building site was adjacent to Miss Florence Griswold's Late Georgian mansion where many of the artists gathered each summer season. The land was purchased from Miss Florence in 1917. The building committee, chaired by Lawton Parker, worked with architect Charles A. Platt, designer of the Freer Art Gallery in Washington, D.C. The plans for the gallery called for perfect lighting and architectural compatibility with the other buildings in the New England village of Old Lyme. In its review of the opening exhibition, the New York Times praised the gallery as, "an embodiment of art in harmony with its natural surroundings." A fourth spacious room, the Goodman Gallery, was built in 1938. It was donated by Mrs. William Owen Goodman in memory of her husband, a Chicago art patron and the Association's third president.

In addition to the artist members' annual summer exhibition, in 1925 the Art Association held the first "Water Color" show, now known as the Spring Exhibition. The season schedule expanded again seven years later with the first Annual Autumn Members' Exhibition. In 1938, the annual summer exhibition added water colors, pastels, prints, and drawings to a display previously restricted to paintings and sculpture. The first annual Associate Members' Exhibition was held in 1992.

Today the Lyme Art Association hosts exhibitions on a year-round schedule with art shows which range from children's works to those of its esteemed members. Periodically, retrospective exhibitions of the founding artists are held, drawn from letters, books, photographs, and other documents in the Association's archives. Further, in keeping with the Association's commitment to provide a showcase for some of the region's finest and newest contemporary representational artists, the spacious gallery is offered as an exhibition site to the community's cultural and educational organizations.

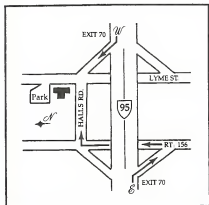
AN INVITATION TO JOIN US

The Lyme Art Association membership is composed of noted artists, loyal patrons, and ardent admirers – anyone interested in sharing our enthusiasm for maintaining our historic building and providing a showcase for area artists to display their latest work.

Associate members are welcome to attend monthly business meetings; take part in the everyday activity of the gallery; and receive opening reception invitations to all exhibitions, the Association's Gallery Notes newsletter, and the announcements of workshops, demonstrations, lectures, and special programs. Membership forms are available at the front desk in the gallery or by inquiry to the Membership Committee.

Artist Members are the governing body of the Association. They are elected by a vote taken at the Annual Fall Meeting. Any interested professional representational artist, living within a reasonable distance of Old Lyme, Connecticut, is invited to write to the Screening Committee of the Association to request application guidelines.

Artist demonstrations and workshops are offered throughout the year. Special programs such as outdoor painting days or lectures sponsored with neighboring cultural organizations are also presented. Direct all inquiries to the Director at the address below.



LYME ART ASSOCIATION
90 LYME STREET
OLD LYME, CT 06371
(860) 434-7802